

Talk 3

LU Yu-Jui x David Kessler (US)

Date: 2018.11.10

Venue: Absolute Art Space

In the last talk of Coming to My Home in 2018, we invited David Kessler from Philadelphia, USA and the filmmaker, Yu-Jui Lu from Kaohsiung, Taiwan to meet face to face in our cultural space and have a cross-cultural communication.

David specializes in documentary and video installation. He has been involved in curating art festival and music festival. He is also a film producer and animator. His video works often combine the features of "recording" and "narrating", paying particular attention to viewing perspective generated from various locations along with diverse identities and experiences derived from those locations. David has been in Tainan for three months since October observing as well as making the visual images in Tainan.



In the last event of 2018, we also broke the formality of the Tainan art community and turned the talk venue to other southern cities to develop a different depth of dialogue between artists that contrasts to that generated in the Tainan's creativity circle. Especially, we invited Yu-Jui Lu, who held a solo exhibition at Photoaura Institute of Photography, to participate in the two-day event.

The works of Yu-Jui and David share the same characteristic of “documenting”, but their aesthetics and approach are very different. Although Yu-Jui worked on TV and was familiar with Tainan's socio-cultural landscape, he has fixated on the Kaohsiung Harbor's landscape, humanity, and inner spirits. Yu-Jui's *Waiting for Fish* (2006) was nominated in South Taiwan Film Festival, *Freezing Point* (2009) had been shown in Le Festival du Cinema et Cultures d'Asie in 2009 and Kaohsiung Film Festival in 2008; his *About Waving Good-bye Three Years of Navigation* received Kaohsiung Award in 2010; *We Are on the Way Home-21639 Sea Mile* (2011) was nominated in Kaohsiung International Container Arts Festival; *A New Park* and *Crossing the Foggy Wind to the Lin Family: A family Sketch that Spans A Hundred Years* completed in 2012.

